FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150029 **Type of Permit:** FILMING **Release Date:** 03/27/2019

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title IF IT COST ME MY LIFE

Type of Production Student

Producer Jeremy MacKenzie

Director Polina Yamshchikov

1st AD None None

Production Manager None None

FilmL.A. Coordinator Angel Miranda

Location Manager Jeremy MacKenzie
Primary Phone Mobile - 802-735-8955
Secondary Phone

Location Assistant None None
Primary Phone Mobile - NA
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $292.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	F00150029	**Location Manager**	Jeremy MacKenzie
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 802-735-8955
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	IF IT COST ME MY LIFE		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS REGIONAL PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK / LA CITY PARK

Film Dates 3/28/2019 - 3/28/2019 08:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached documents
USC-COST OF ME _STUDENT LETTER.pdf
F150029 Guidelines.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Extras	2
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on city park property only – no public sidewalk and/or street activities;

Jurisdiction
Political: Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150029	**Location Manager**	Jeremy MacKenzie
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 802-735-8955
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	IF IT COST ME MY LIFE		

Thomas Guide **Page:** 595 **Grid:** D4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RAPG REF: 64810.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED:
3/28, 08:00 - 13:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00150029

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 3/20/19 (Expires after 30 Days)

This is to certify that Jeremy MacKenzie (NAME OF STUDENT) is enrolled in CTPR 508 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 19I-508-5021 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled If IT Cost Me My Life (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ . (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Polina Yanshchikov	Director	917-783-0108
Jeremy MacKenzie	Producer	802-735-8955
Riley Lynch	Cinematographer	310-663-0931

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: Jeremy MacKenzie Date: 3/20/19

SPO STAFF USE ONLY

USC ID Number: 3405178925 Number of CREW members certified: 4-10

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

SCHOOL OF CINEMATIC ARTS STUDENT PRODUCTION OFFICE UNIVERSITY OF SOUTHERN CALIFORNIA

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST DEBS PARK

- **Ok to film at Ernest E. Debs Park on 3/28/19 (see plot plan).**
- **Ok to park 6 crew/cast vehicles in the parking lot (see plot plan).**
- **Ok to bring a pickup truck and 1 crew vehicle to shuttle equipment up to filming location must stay on service road (see plot plan).**
- **Ok to have a Sony FS5 camera, a tripod, sound gear, small portable battery powered LEDS, light stands, bounce/silk and handheld props.**
- **Ok to have a small table and pop up tents up by location for food and water (see plot plan).**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **May not block patron walking access around the pond.**
- **5 MPH for all drivers along the service road leading to the pond.**
- **Drivers must use caution for pedestrians and dogs while driving on the service road.**
- **Trucks and large equipment (i.e., stake beds, cube trucks, condors, cranes etc.) are not allowed to drive or park in front of the pond. Trucks may not go beyond the fire hydrant or trash can at either end of the pond. No exceptions**
- **All other vehicles must remain in the lower parking lot.**
- **Company may not block or restrict access into the parking lot.**
- **Trucks may not enter or exit on residential streets between 10pm-7am.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**

DRAFT NOT A PERMIT

- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-150029
UNIVERSITY OF SOUTHERN CALIFORNIA – IF IT COST ME MY LIFE (ERNEST E DEBS LAKE)